

## SUPPLEMENT TO THE CURRICULUM VITAE

**Andrea Éva Madarász**  
**6000 Kecskemét, Gőzhajó u. 4. 3/11**  
**Tel: +36/ 30 466 3644**  
**Email: [madeva@t-online.hu](mailto:madeva@t-online.hu)**  
**Website: <https://madeva.hu/>**

*“Challenges are goals for me. In order to achieve them, I am open and eminent. Improvement and activity are my natural needs, and I have a close contact with my musical instrument due to daily practice, preparation and self-development. I take responsibility for my role in society, pay attention to others with empathy and keep good relations with the professional community.”*

### **Professional Activities:**

2019- **József Katona National Theatre**, Kecskemét working as a piano artist, an accompanist and a musical assistant at all musical performances, “Les Miserables”, “Elizabeth”, “G-C. Menotti: The telephone”, in operettas, in operas as well

April 23, 2019 - Performing at the Memorial Concert of **Dr. István Sebestyén** flutist as a partner of **István Matuz** Kossuth Awarded Artist, **János Bálint** Liszt Awarded Artist and **Ákos Dartsay** flute artists at the Music Faculty of Szeged University.

March 1, 2019 - Performing at the Spring Festival in the Pécs Zsolnay district as a partner to **János Bálint** Liszt Awarded flute artist.

February 2019 - Recording the works of Franz Doppler with **János Bálint** Liszt Awarded flutist in Barcelona.

February 1, 2019 - Performed at the **Mihály Ittész** Memorial Concert in the Music Hall of the New College of Kecskemét, playing **Zoltán Kodály** – Székely Song in solo from Op. 11. Seven Piano Concertos and accompanied **Judit Rajk** and **János Klézli** professional singers, Docent Professors of the Franz Liszt Music Academy.

December 2018 – Performing at the concert organized for the birthday of **Miklós Kocsár**. Playing solo, “*Sound-Portraits for Piano*” alongside a poetry recital by **Tamás Altorjay** professional singer and “Three Songs” for the poems of **Tibor Gyurkovics**. **Miklós Kocsár** was present in the Kodály Music School for this concert.

Autumn of 2018, performed at the Continuative Education Program of Master Choir Conductors on the “*Singing Every Day Program*” at the Budapest Franz Liszt Academy, playing the children operas of **Erzsébet Szőnyi** and **Lajos Vass**.

Summer of 2018 at the Flutists' Course, in Hódmezővásárhely we have performed **Péter Tóth**, Erkel, Bartók, Pisztory Ditta Awarded and KÓTA Awarded composer's *Kintornas Songs* for the poems of **Árpád Marton** in cooperation with Professional Singer **Tamás Altorjay**.

**Performed** in the *Marble Hall of the Hungarian National Radio* on the concert of contemporary composers, at the premiere of **Árpád Solti's** work.

In 2018, I participated at the Doctoral Recital of **Andrea Cserekllyei** in the Franz Liszt Music Academy's Old Music Hall.

In 2017 I performed in **Galánta** at the concert of the **Kodály Symposium** as the accompanist of **Judit Rajk** Professional Singer, the University Docent of the Franz Liszt Music Academy and as the partner of **Dr. János Klézli**, University Docent, for the closing of Mr. **Mihály Ittész's** presentation.

Several invitations to the **Netherlands** for accompanying at a **private singing courses** and to perform at concerts.

Accompanied on several occasions at the **"Colorful Strings" Master Courses** of **Géza Szilvay** and **Csaba Szilvay** for Violin and Cello in Kecskemét.

Participated in **Szeged** at the **Summer Academy** as the piano accompanist of **János Maczák** Clarinet Artist. I always participate in the **August Music Days** in **Hódmezővásárhely** as a soloist and as an accompanist. I usually perform as the partner of **Eszter Alföldy-Boruss**, **István Barth**, **Zsolt Romos**, **Ákos Dratsay**, **Bea Berényi** Flute Artists, **András Horn** Clarinet Artist and **György Lakatos** Liszt Awarded Fagot Artist.

Since 2004 I regularly participate as a piano accompanist on festivals and private singing courses linked to **Zoltán Kodály**.

In 2017, the students of the Kecskemét Calvinist School performed the **Lajos Vass's Little Rooster** children's opera. The opera was performed at the **Kodály Seminar** organized in the summer. As a result, we received an invitation from **Klara Gouel**, the Director of the **Kodaly Studio** to **Geneva** to perform in December in the **Frank Martin Hall**.

In 2014, also with the students of the Kecskemét Calvinist School we have performed the *Unruly Girl* children's opera for the anniversary of **Erzsébet Szőnyi**, conducted by **Emőke Jámborné Márkus**. I assisted in the teaching and with the performance in Kecskemét and Szeged. The composer honoured us with his presence at the concert.

In 2017 I performed at the **Kecskemét Spring Festival** on the birthday concerts of **István Matúz** Kossuth Awarded Flute Artist as his accompanist.

Every year I am invited as the partner of **János Bálint**, Liszt Awarded Flute Artist to the **"World-Day of Music"** in **Cegléd** for the concerts held in the Saloon of the City Hall.

Since 2016, I regularly perform at the **Hungarian Academy for Artists** course as performer of chamber music, playing **László Dubrovay** Kossuth and Erkel Awarded Artist, **Miklós Kocsár**

Kossuth Awarded, and **Péter Tóth** Erkel, Bartók, Pásztory Ditta and KÓTA awarded composers' masterpieces.

In 2017, on the birthday concert of **György Orbán**, in the Grand Hall of the Franz Liszt Music Academy, the Ars Nova Choir Group performed the *Solar Anthem* with **Katalin Kiss** as conductor accompanied by me.

In 2015, I have performed at the jubilee concerts of the **Ars Nova Choir Group** as their accompanist in the **Budapest Music Centre** and in Kecskemét at the concert organized in the Kodály School, conducted by **Katalin Kiss**.

For the anniversaries of **Zoltán Kodály**, I have performed on concerts in Kecskemét at the Festive Hall of the Kálvinist School and at the Kodály Pedagogy Institute.

In 2013, I have performed as the partner of **Dr. János Klézli**, University Docent, Professional Singing teacher, **Ákos Dratsay** Flute Artist and **Csaba Klenyán** Liszt Awarded Clarinet Artist on the **Composer Evening of Gyula Fekete** within the **Kodály Festival**.

At the Master Course of **Sir James Galway**, world famed Irish Flute Artist, I have performed accompanying the students of the Zoltán Kodály Music Secondary School in Budapest.

Worked as the Coach of the Cantus Nobilis Choir, along with **Péter Erdei** Liszt Awarded and **János Laczkó** conductors. Participated in the teaching of **Zoltán Kodály's Psalmus Hungaricus** and *Budavári Te Deum*. By the invitation of the Conductor of the **Szolnok Symphonic Orchestra**, I have participated at the rehearsals of the Psalmus Hungaricus as the accompanist of **Dániel Pataki Potyók**, Singing Artist.

Since 2012, I am the keyboard leader of the Kecskemét Symphonic Orchestra. In this year, **László Gerhát** Conductor requested me to perform *L. v. Beethoven's Op. 15. C Major piano concerto*. At the opening concerts of the **Spring and Summer Festivals** I played the solo of *Mussorgskij's: Pictures at an Exhibition* with the orchestra in a co-production with the **Ciróka Puppet Theatre**.

In both Budapest and Kecskemét I was the lead soloist on the performance of Operettas and Boubil-Schonberg's *Les Miserable* musical for over 60 shows.

With the direction of **Péter Cseke** – the director of the József Katona Theatre – we have performed *Cécil Tormay's Old House* chamber piece, with **Tamás Dunai** as the lead actor. I played solo and chamber music on stage. In 2012 a TV recording was made from this performance.

Between 2006 and 2016 I was playing piano in the Kecskemét József Katona Theatre in big musical productions. Many times we have performed **Zoltán Kodály's János Hány** with **György Selmeczi** Kossuth and Erkel Awarded conductor, Opera Director, Meritted Artist in co-operation with the Kecskemét Symphonic Orchestra.

In 2005 I was the accompanist of **Anatolij Fokanov**, Russian-Hungarian Opera Singer, member of the Hungarian National Opera in the Kecskemét József Katona Theatre.

In 2004 I was training and cooperating in the production of **Erzsébet Szőnyi's** *"Shivering King"* and *"The with Golden Wings"*. These children operas were presented on the birthday of the composer with the choirs of the Kecskemét Kodály School and the Kecskemét Symphonic Orchestra, conducted by **László Gerhát**. The director was **Attila Toronykőy** Viktor Vaszy Awarded, twice Dömötör Awarded Artist.

As part of the birthday concerts, there was a Conductors Evening held in the Kecskemét Kodály School, where I was the partner of Professional Singer **Katalin Szutrély**.

In December 2000 I was the piano accompanist partner of **Vilmos Oláh** Kossuth Awarded Violin Artist in the Vienna Hungarian Institute on the Hungarian Evening.

I regularly accompanied on the diploma (graduation) concerts of the Budapest Teachers' Training College.

In July 2000 I worked as a Coach at the Master Course of **Béla Drahos** and the Budapest String Group as part of the **Haydn Festival** in **Fertőd**, in the Eszterhazy Palace.

On several occasions I have worked as a Coach at the Master Courses of Walter Moore, Professor of the Vienna Music Academy in Budapest.

In 2000 I participated on the singing competition of the private singing faculty students of the Budapest Teachers' Training College, organized in the Hungarian National Radio

In 1999, I was the piano accompanist of **Béla Drahos** Liszt Awarded Flute Artist, in **Ildikó Húvösvölgyi's** *"Musicians' Portraits"* program in the **Budapest Madách Theatre**.

### **During School:**

- Achieved I. and II. place in several local, national and international piano competitions.
- III. Place in Békéstarhos at the Piano Competition for Secondary School students and a special award for performing the Preaches for Birds Legend of St. Francis from Assisi. The award was handed over by **Sándor Falvai**.
- My teachers were: **Mária Radványi** in Secondary School, **Imre Hargitai** in College and **Emilia Varasdy** in University
- Received several opportunities to perform: e.g. L.v. Beethoven: Op.15. C major piano concerto with the Szolnok Symphonic Orchestra, conducted by **Csaba Somos**
- At the Choir Course organized in Debrecen, I was working as a piano accompanist with **Gábor Hollerung** and **Zsolt Hamar** conductors.